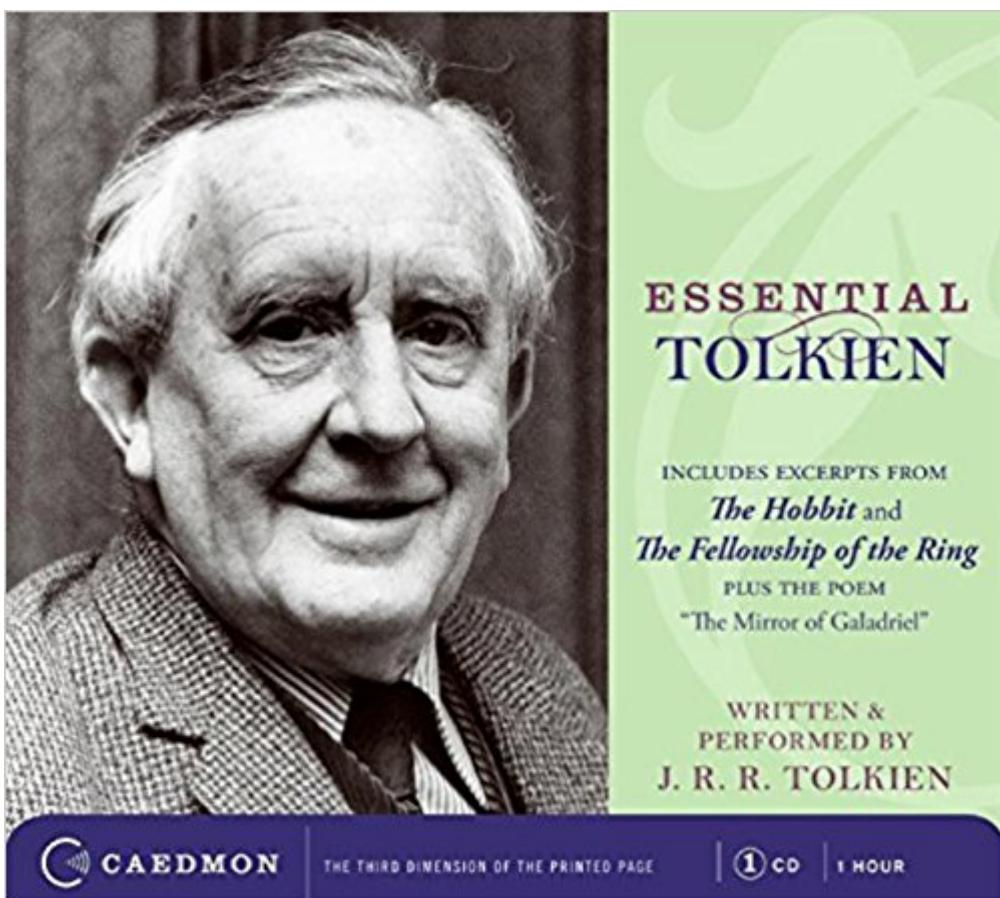


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Essential Tolkien CD: The Hobbit And The Fellowship Of The Ring



Synopsis

J.R.R. Tolkien, in this extraordinary, historically important recording, leads listeners with prose, poems, and songs into the fantastic world of The Hobbit and The Fellowship of the Ring. This audio is based on a tape that Tolkien made for his friends in August 1952. He had been working on The Lord of the Rings for more than fourteen years by then and had almost given up hope of ever seeing it in print. But making this recording reassured him of his talent and prompted him to send his manuscripts to a former pupil who had become a publisher. The result was one of the most popular and influential series of novels of the 20th century! This recording includes the poem "The Mirror of Galadriel," originally meant for inclusion in Book Two of The Fellowship of the Ring.

Book Information

Audio CD

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Average Customer Review: 4.7 out of 5 stars 12 customer reviews

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Customer Reviews

John Ronald Reuel Tolkien (1892-1973) was a major scholar of the English language, specializing in Old and Middle English. Twice Professor of Anglo-Saxon (Old English) at the University of Oxford, he also wrote a number of stories, including most famously The Hobbit (1937) and The Lord of the Rings (1954-1955), which are set in a pre-historic era in an invented version of the world which he called by the Middle English name of Middle-earth. John Ronald Reuel Tolkien (1892-1973) was a major scholar of the English language, specializing in Old and Middle English. Twice Professor of Anglo-Saxon (Old English) at the University of Oxford, he also wrote a number of stories, including most famously The Hobbit (1937) and The Lord of the Rings (1954-1955), which are set in a pre-historic era in an invented version of the world which he called by the Middle English name of Middle-earth.

In 1952 Tolkien recorded these selections on an old-fashioned tape recorder. Unsurprisingly, the quality of the recording is not strong; the poems, songs, and selections are not announced; and the author's sometimes rushed delivery is accented with the creaks of his wooden office chair. However, the raw authenticity of the reading bewitches the listener in a way that polished, processed audio sometimes cannot. Tolkien delivers his poems with passion and sweetness. In reading THE HOBBIT selection, he sounds like a British fairy-tale grandfather, and he belts out every word of his songs with an exuberance that transports the listener to a Middle-Earth tavern. Any fan of Tolkien will appreciate hearing the famous words spoken as the author intended and take special joy from such an unaffected listening experience. A.A. © AudioFile 2008, Portland, Maine-- Copyright © AudioFile, Portland, Maine

My first exposure to Tolkien was my mother reading The Hobbit to me and my sister. I have since read everything I could get my hands on of his, so when I found this cd on I was psyched! I threw the disc into my laptop as soon as it arrived and fired up iTunes, and I was not disappointed. It brings a real connection to the man to hear his voice. I specialize in studying diction and paralanguage, and it really adds another layer for the true geek to hear how Tolkien adds emphasis, de-emphasis, pauses, and phrasing to the beloved tales. It really enhanced the experience to me and increased my understanding of how he constructed his worlds, languages, and characters.

Great, however, they are just excerpts and not full stories.

Years ago, I had the original LPs of the readings (and still have them), so I was very surprised that when browsing , I found this. It was an instant buy.Highly recommend if you are a fan. To here JRR speaking the poems and passages from his books is amazing. He has this rich deep voice.Buy this now!

GREAT

Love to hear the voice of the genius behind the books. CD in perfect condition, arrived ultra fast.

FANTASTIC! FANTASTIC! Don't miss out on this!

fun hearing the author read excerpts and he was a very good reader.

For any Tolkien fan out there this is a must have. Nothing beats hearing the author performing his own work.

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